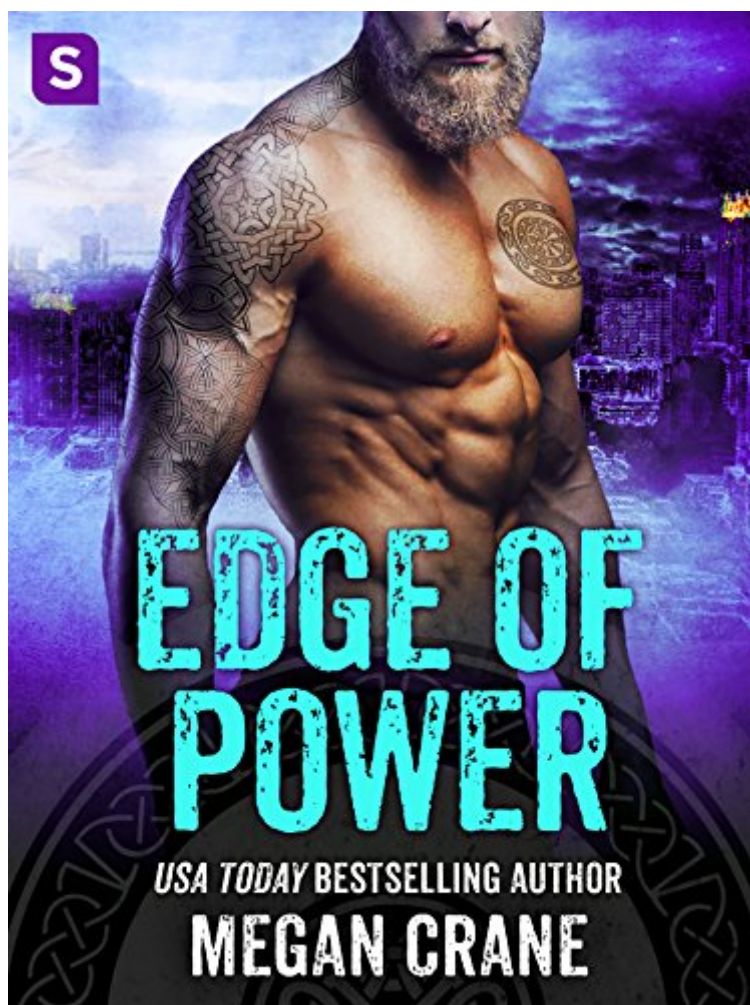


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Edge Of Power: (Viking Dystopian Romance)



Synopsis

The ultimate Viking warrior meets outlaw biker: Wulf, the Raider King. He rules a future, destroyed world with the force of his will alone. Now he will meet the one woman who will change...everything. Wulf is king of his clan and the ruthless head of the raider brotherhood. Every foe in his path surrenders to his will. But when his mortal enemy's beguiling daughter gets under his skin the way no one else ever has, a whole new intensity from the Raider King is unleashed—the fiery strength of dark passion and hard-hitting lust. Kathlyn is no fan of the life she's been forced to live under her savage father's unforgiving rule. But the bold and powerful barbarian who steals her innocence and her heart is a dangerous bet. There's nothing safe about a man who wants to destroy everything she knows and burn it to the ground. Except if Wulf can set her free, maybe safety is overrated... Will the overwhelming heat of her warrior-king lead to something more powerful than either of them can imagine? Readers will tremble before the Raider King in *Edge of Power*. *Full length romance, featuring a seriously dominating hero, graphic, steamy sex and an HEA. To immerse yourself fully in the Edge world, don't miss these other books: #1: *Edge of Obsession* #2: *Edge of Temptation* #3: *Edge of Control*

Book Information

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Customer Reviews

This whole series is amazing. This book did not disappoint. Keep in mind that the authors writing style is more discription than dialogue. But once you adapt to the style, it's beautiful. She gets you so into the head of the hero that you feel the angsty pain. I love reading a book and getting to a climatic part and feeling my heart squeeze when reading through the character's emotions. She does this a couple of times in this novel. I also appreciate that for the series, each girl and guy has been a different sort of person. This one pairs an alpha viking king boss guy with a pretending to be quiet, strong-willed, spine of steal princess. Strongly recommend you read the serious starting from book 1.

The characters were great, awesome world. I'm *hoping* this wasn't the end of the series.

From the start I have loved Wulf's character in the first Edge book. Edge of Power shows the struggle is real to be King/ Badass Raider/ and lover. Megan Crane needs to continue this series for the simple fact that I don't want this world to stop.

I love the whole series.

I confess that I was a little lost at the beginning of the reading and only later I realized that this book was the #4 of a series. Since I had never read anything from the author, I didn't know her narrative. It took me a while to realize that the world we knew no longer existed. Raiders Vikings against kings, and, in fact, the King Athenian was not at all pleasant. He wanted power always and at any cost. Wulf, the Viking, is the anti-hero. Raw, dark, he has the focus on what must be done. So when he stumbles upon princess Kathlyn, the new feeling runs over him. The book looks like a mixt of historical, dark and dystopia genres. At first, I thought I would like it, but with the passing of the reading it didn't take me. But I think you should take a chance and read it, and draw your own conclusions. 3 stars

The fourth and final story in The Edge series by Megan Crane ties together some of the overall plot of the series begun in Edge of Obsession and gives an exciting, action packed and sexy finale! While it can be read as a standalone (there are enough explanatory bits that a new reader could find

their way), it benefits from having read the previous three books. Wulf has been a character in all of them, a hard edged Raider King who gives no quarter. He and his clan are determined to deal with the sadistic mainland King Athenian once and for all. He's set himself up as bait, showing up alone at the gates to King Athenian's mountain compound with a truce proposal that in reality is meant to draw attention away from reports of Raiders' appearances on the mainland. In three weeks time, at the spring equinox, his men will join him and his plans will come to fruition – if he can just be patient and wait (not his best trait). Princess Kathlyn is ready to do something about her virginity. A commodity that her father the King has held over her head for so long, she desperately longs to be in control of just one thing in her life, and she's chosen this. Her mother was murdered in front of her eyes by her father and she knows that fate will also befall her sometime soon. When she shows up in Wulf's room dressed as a courtesan, Wulf is amused. He can see through her act to the innocent she really is and though he finds her very attractive (and the idea of claiming her innocence is quite intriguing) they are interrupted before the deed is done. But it leads to a chain of events that neither saw coming. For Wulf, his attraction to Kathlyn leads to decisions and actions that put him in danger of forgetting his ultimate mission. For Kathlyn, Wulf's attitude and clearly leashed strength challenge her to not give in to the status quo and to fight for a different future. Time is not on their side. Will they survive King Athenian's vicious plans and see their way through to a happy ending? This dystopian future is not for the faint of heart. Women are commodities forced into 'winter marriages' planned by their rulers in hopes they'll get pregnant, as the low birth rate is a danger to the survival of the human race. If they don't they are paired up with a new partner the following winter. Virginity is prized and bartered. Men are in charge, whether in a religious compound where the priests and bishops force women to be their sex slaves, or in enclaves ruled by Kings who treat women basically the same. The exception is Raider compounds where sex is much more satisfying and fully participated in by the women (colloquially known as 'camp pussy'). These dichotomous views on sex are ones Kathlyn is just learning. Preparing her whole life for a painful and/or drab sex life, she finds pleasure and passion with Wulf – and once experienced, she isn't willing to give that up without a fight. I loved seeing her find her inner strength and bravery, showing herself to be a true Princess. In the face of a cruel and sadistic father she has survived, but now she is truly thriving. 'He was already a King. She made him feel like a God.' Wulf finds himself truly in a predicament. This innocent beguiling woman captures something in his heart that he refuses to acknowledge. It threatens to wreck his plans of revenge – not because he feels guilty about wanting to kill her father the King, as it's clear he treats his daughter as cruelly as he does everyone else. But she's a distraction, and he finds himself sometimes

diverted from his true task of surveillance and reconnaissance because he can't help seeking her out. Of course it doesn't help that there are multiple assassination attempts on his life to contend with too. Wulf provides a lot of the humor in this story, with his sarcasm and wit. And never let it be said he's not a generous lover. He and Kathlyn share some very steamy scenes together. Wulf finds in Kathlyn an equal and worthy partner, something he never thought he needed. She may have started out as innocent but never naive as to her worth and place in her father's compound. She longed for a winter marriage just to escape. Now, with Wulf she finds herself no longer willing to settle. She'll fight for her future or die trying. As the story progresses the action heats up until it comes to an explosive finale. I won't give away the ending except to say that the story arc of the series comes to a fitting conclusion. At the same time some interesting secondary characters are introduced, so with any luck there will be a spin off series! Edge of Power is a fitting end to The Edge series with a sexy, exciting and action packed tale of lust, revenge, brotherhood and true love.

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